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***ENGLISH LANGUAGE PRIVATE SCHOOL, DUBAI***

***SCHOLASTIC SESSION: 2020-2021***

***SCHEME OF WORK FOR THE SPRING TERM (3rd January 2021 -25th March, 2021)***

***Name of the Teacher: Rashida Shah Subject: ENGLISH LANGUAGE Year:11***

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| ***Date*** | ***Week*** | ***Model of learning*** | ***Topic*** | ***Skills*** | | ***Cross-curricular links*** | | ***Specific learning objectives*** | ***Resources*** | ***Home learning/ Homework*** | ***Assessment Platform / Apps for AFL*** |
| **3rd January ,2021 to 7th January,2021** | **1st Week** | **Blended Learning** | Explorers or boys messing  about  Chinese Cinderella | Skimming and scanning  Explicit and implicit meaning  Point-evidence-explain | | Magazine Articles  Autobiographies | | To read with insight and engagement, understanding the writer's use of linguistic and structural devices. | Textbooks  You Tube  Sample Answers  Internet and media  Past papers  Marking scheme | Past papers questions | Teams,  Century Tech  Google Forms |
| **8th & 9th January are Weekly Holidays** | | | | | | | | | | | |
| **10th January ,2021 to 14th January,2021** | **2nd Week** |  | Article Writing  Disabled  Story of an Hour | Skimming and scanning  Explicit and implicit meaning  Point-evidence-explain | | The women right in the UK to have their own earnings and property for the first time? | | To read with insight and engagement, understanding the writer's use of linguistic and structural devices. |  | Past papers  Questions  How does the writer create feelings of freedom and liberation in ‘The Story of  an Hour’? |  |
| **15th & 16th January are weekly holidays (Mid-Year Assessment from 17th January,2021 to 28th January,2021)** | | | | | | | | | | | |
| **31st January,2021 to**  **4th February,2021** | **3rd Week** |  | The Danger of a Single Story  Speech Writing  From Between a Rock and a Hard Place | Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers | | Stereotypical perspectives of the people of the UAE | | To read with insight and engagement, understanding the writer's use of linguistic and structural devices. |  | How does the writer use language and structure to explore identity ? | Teams,  Century Tech  Google Forms |
| 5th & 6th February are Weekly Holidays | | | | | | | | | | | |
| **7th February,2021 to**  **11th February,2021** | **4h Week** |  | The Bright Light of Sarajevo  The Necklace  Story Writing | Understanding the text and exploring language. | | | The social hierarchy in the UAE | Students read with insight and engagement making appropriate comments and sustainable interpretation of the text. |  | Assignment based on Past Q. papers. |  |
| 12th & 13th February are Weekly Holidays | | | | | | | | | | | |
| **14th February,2021 to 18th February,2021** | **5th Week** |  | Young and Dyslexic  From A Game of Polo | Critical thinking, analysis, adaptive learning and creativity | UAE rules for people of determination | | | To read with insight and engagement, understanding the writer's use of linguistic and structural devices. |  |  | Teams,  Century Tech  Google Forms |
| **19th &20th February are Weekly Holidays (Half Term Break From 21st February,2021 to 25th February,2021)** | | | | | | | | | | | |
| **28th February,2021 to 4th March,2021** | **6th Week** |  | Comparison Text  Comprehension  Report Writing | Develop a point of view, present reason with evidence in support of a view point |  | | | Compare the known and unknown texts based on their genres, audience, purpose and linguistic and structural devices used |  | Compare how the writers present their ideas and perspectives about their experiences.  Support your answer with detailed examples from both texts, including brief quotations |  |
| **5th & 6th March are Weekly Holidays** | | | | | | | | | | | |
| **7th March,2021 to**  **11th March,2021** | **7th Week** |  | Whistle and I’ll Come to You  Still I Rise  Descriptive Writing | Critical thinking, analysis, adaptive learning and creativity | | | supernatural theological concepts | Students read with insight and engagement making appropriate comments and sustainable interpretation of the text. Learning strategies to analyse fiction text with PECL |  | Descriptio-nary.com  Past Papers  Questions |  |
| **12th & 13th March are Weekly Holidays** | | | | | | | | | | | |
| **14th March,2021 to**  **18th March,2021** | **8th Week** |  | Argumentative Writing  Review Writing | understand the importance of  your choices when writing  see how different choices can  change meaning | | |  | To enhance transactional writing skill with particular effects. |  |  |  |
| **19th & 20th March are Weekly Holidays** | | | | | | | | | | | |
| **21st March, 2021 to**  **25th March,2021** | **9th Week** |  | Imaginative Writing  Diary Writing  Explorer’s Daughter | Critical thinking, analysis, adaptive learning and creativity | | | Importance of the protection of endangered species. | Critical Thinking  Analysing & Interpreting the connotation and literary devices used. |  |  | How does the writer show her conflict about the narwhal hunt? |
| **26th & 27th March are Weekly Holidays** | | | | | | | | | | | |
| ***SPRING BREAK*** | | | | | | | | | | | |

* ***Half Term Break from 21st February,2021 to 25th February,2021***
* ***Spring Break from 28th March, 2021 to 8th April,2021***

***Jaspal Kaur***

***Head of the Department.***