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***ENGLISH LANGUAGE PRIVATE SCHOOL, DUBAI***

***SCHOLASTIC SESSION: 2020-2021***

***SCHEME OF WORK FOR THE SPRING TERM (3rd January 2021 -25th March, 2021)***

***Name of the Teacher: JATIN Subject: ENGLISH \_LITERATURE Year: 9***

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| ***Date*** | ***Week*** | ***Model of learning*** | ***Topic*** | ***Skills*** | ***Cross-curricular links*** | | | ***Specific learning objectives*** | ***Resources*** | ***Home learning/ Homework*** | ***Assessment Platform / Apps for AFL*** |
| **3rd January ,2021 to 7th January,2021** | **1st Week** | **Blended Learning** | ***Merchant of Venice;***  ***Act-1 (REV)*** | *Reading*  *Writing*  *Speaking*  *Listening*  *Critical thinking* | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | | | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scenes* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com***  **AFL:**  **Quizzes**   * **Exit Card** * **Self and Peer evaluation** * **Questioning** * **Observation** * **Checklists**   **AOL:**   * **Kahoot** * **Quizzes**   **EdPuzzle** |
| **8th & 9th January are Weekly Holidays** | | | | | | | | | | | |
| **10th January ,2021 to 14th January,2021** | **2nd Week** |  | ***Merchant of Venice;***  ***Act-2 (Rev up to scene 3)*** | **Making inferences**  **Skimming**  **Scanning**  **Decoding information**  **Using Contextual clues**  **Making Predictions**  **Understanding the text structure** | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | | | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scenes* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com*** |
| **15th & 16th January are weekly holidays (Mid-Year Assessment from 17th January,2021 to 28th January,2021)** | | | | | | | | | | | |
| **31st January,2021 to**  **4th February,2021** | **3rd Week** |  | ***Merchant of Venice;***  ***Act-2, (Scene-4 & 5)*** | *Reading*  *Writing*  *Speaking*  *Listening*  *Critical thinking* | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | | | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scene* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com*** |
| **5th & 6th February are Weekly Holidays** | | | | | | | | | | | |
| **7th February,2021 to**  **11th February,2021** | **4h Week** |  | ***Merchant of Venice;***  ***Act-2, Scene-6 & 7*** | * **Critical thinking** * **Media literacy** * **Tech literacy** * **Creativity** * **Flexibility** * **Communication** | | | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scene* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com*** |
| **12th & 13th February are Weekly Holidays** | | | | | | | | | | | |
| **14th February,2021 to 18th February,2021** | **5th Week** |  | ***Merchant of Venice;***  ***Act-2, Scene- 8 & 9*** | *Reading*  *Writing*  *Speaking*  *Listening*  *Critical thinking* | | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scene* | *Digital Worksheets.*  *Quizzes.com*  *Century Tech*  *Padlet.com* |
| **19th &20th February are Weekly Holidays (Half Term Break From 21st February,2021 to 25th February,2021)** | | | | | | | | | | | |
| **28th February,2021 to 4th March,2021** | **6th Week** |  | **O CAPTAIN! MY CAPTAIN!**  **BY WALT WHITMAN** | * Reading * Understanding * Speaking * Listening * Remembering * Critical thinking | | Elegy  American history  war | | * To learn the background of the poet and poem. * To recite the poem with intonation.   To critically analyse the structure and language of the poem. | **Readworks.com**  **Slideshare.com**  **TES.COM**  **Literaryterms.com** | * To do some research about poet and his few works.   To **critically appreciate** the poem and explore the themes. | **QUIZZEZ.COM**  **Graphic organiser**  **sheets via ms word**  **GOOGLE FORMS**  **Edpuzzle** |
| **5th & 6th March are Weekly Holidays** | | | | | | | | | | | |
| **7th March,2021 to**  **11th March,2021** | **7th Week** |  | ***No Men are Foreign***  ***by James Kirkup*** | * Reading * Understanding * Speaking * Listening * Remembering * Critical thinking | | | Geography  war  Stereotypes/ prejudice  sst | * To learn the background of the poet and poem. * To recite the poem with intonation.   To critically analyse the structure and language of the poem. | **Readworks.com**  **Slideshare.com**  **TES.COM**  **Literaryterms.com** | * To do some research about poet and his few works.   To **critically appreciate** the poem and explore the themes. | **QUIZZEZ.COM**  **Graphic organiser**  **sheets via ms word**  **GOOGLE FORMS**  **Edpuzzle** |
| **12th & 13th March are Weekly Holidays** | | | | | | | | | | | |
| **14th March,2021 to**  **18th March,2021** | **8th Week** |  | ***Merchant of Venice;***  ***Act-3, Scene- 1*** | * **Critical thinking** * **Media literacy** * **Tech literacy** * **Creativity** * **Flexibility** * **Communication** | | | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scene* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com*** |
| **19th & 20th March are Weekly Holidays** | | | | | | | | | | | |
| **21st March, 2021 to**  **25th March,2021** | **9th Week** |  | ***Merchant of Venice;***  ***Act-3, Scene-2*** | * **Critical thinking** * **Media literacy** * **Tech literacy** * **Creativity** * **Flexibility** * **Communication** | | | *History*  *Drama*  *Psychology*  *Moral Education*  *Life skills*  *Law* | * *To comprehend, infer and predict the development of plot.* * *To discuss the plot development and characterisation.* * *To analyse & interpret the text with structural and literary devices used.* | *Digital Worksheets.*  *Videos*  *Info graphics*  *Various online & offline resources.* | *Write down the critical analysis of the scene* | ***Century Tech***  ***Quizzes.com***  ***Google Form***  ***Padlet.com*** |
| **26th & 27th March are Weekly Holidays** | | | | | | | | | | | |
| ***SPRING BREAK*** | | | | | | | | | | | |

* ***Half Term Break from 21st February,2021 to 25th February,2021***
* ***Spring Break from 28th March, 2021 to 8th April,2021***

***Jaspal Kaur***

***Head of the Department.***